

# Digital Photography Home Course

## Syllabus by Jessica Monte

### **Books:**

*Visual Poetry* by Chris Orwig,  
*Aperture 2*,  
*Annie Liebovitz at Work* by Annie Liebovitz  
*People Photography* by Nancy Brown  
*The Zone System* by Ansel Adams

### **Weekly Assignments:**

1. Beginning with *Visual Poetry's* Chapter 5, choose 6 of Orwig's suggested projects. During the allotted weeks, complete these projects.
2. Take photos everyday.
3. Publish photos on internet, flickr at least 2 times each week.
4. Spend time using post processing software (*Aperture*).
5. Critique photos. Select photos for a portfolio.
6. Build a web portfolio.

### **Week 1**

*Visual Poetry*. Read Chapter 1-4.

Assignment: Define what inspires you.

*Aperture 2*. Complete Lesson 1. 60 minutes.

## **Week 2**

*Visual Poetry.* Read Chapter 5.

**Theme: Compose. Frame. Press Shutter. Create photos of everyday life.**

*Aperture 2.* Complete Lesson 2, Part 1. 60 minutes.

## **Week 3**

*Visual Poetry.* Read Chapter 6.

Continue working on *Visual Poetry* projects from Chapter 5.

*Aperture 2.* Complete Lesson 2, Part 2. 60 minutes.

## **Week 4**

*Annie Liebovitz.* Read Read through "Conceptual Pictures."

Continue working on *Visual Poetry* projects from Week 2.

*Aperture 2.* Complete Lesson 3, Part 1. 60 minutes.

## **Week 5**

*Annie Liebovitz.* Read Read "Advertising" through "Peak Performance."

Continue working on *Visual Poetry* projects from Week 2.

*Aperture 2.* Complete Lesson 3, Part 2. 60 minutes.

## **Week 6**

*Annie Liebovitz.* Read Read "War" through "Presence and Charisma."

Continue working on *Visual Poetry* projects from Week 2.

*Aperture 2.* Complete Lesson 4. 60 minutes.

## **Week 7**

*Annie Liebovitz.* Read Read "Being There" through "The Road West."

*People Photography.* Read chapters 1, 2.

Continue working on *Visual Poetry* projects from Week 2.

*Aperture 2.* Complete Lesson 5, Part 1. 45 minutes.

## **Week 8**

*Visual Poetry.* Reread Chapter 6.

See projects at end of Chapter 6. Select 2 *Visual Poetry* projects to work on this week.

*People Photography.* Read chapters 3, 4.

*Aperture 2.* Complete Lesson 5, Part 2. 45 minutes.

## **Week 9**

See projects at end of Chapter 6. Select 2 *Visual Poetry* projects to work on this week.

*People Photography*. Read chapters 5, 6.

*Aperture 2*. Complete Lesson 6. 60 minutes.

## **Week 10**

See projects at end of Chapter 6. Select 2 *Visual Poetry* projects to work on this week.

*People Photography*. Read chapters 7, 8.

*Aperture 2*. Complete Lesson 7, Part 1. 30 minutes.

## **Week 11**

See projects at end of Chapter 6. Select 2 *Visual Poetry* projects to work on this week.

*Visual Poetry*. Read Chapter 7.

*Aperture 2*. Complete Lesson 7, Part 2. 45 minutes.

## **Week 12**

See projects at end of Chapter 7. Select 2 *Visual Poetry* projects to work on this week.

*Aperture 2*. Complete Lesson 8, Part 1. 45 minutes.

## **Week 13**

See projects at end of Chapter 7. Select 2 *Visual Poetry* projects to work on this week.

*Aperture 2*. Complete Lesson 8, Part 2. 45 minutes.

Read first half of *The Zone System*.

## **Week 14**

See projects at end of Chapter 7. Select 2 *Visual Poetry* projects to work on this week.

*Visual Poetry*. Read Chapter 8.

*Aperture 2*. Complete Lesson 9, 60 minutes.

Read first half of *The Zone System*.

## **Week 15**

See projects at end of Chapter 8. Select 2 *Visual Poetry* projects to work on this week.

*Aperture 2*. Complete Lesson 10, Part 1. 45 minutes.

## **Week 16**

See projects at end of Chapter 8. Select 2 *Visual Poetry* projects to

work on this week.

*Aperture 2.* Complete Lesson 10, Part 2. 45 minutes.

## **Week 17**

See projects at end of Chapter 8. Select 2 *Visual Poetry* projects to work on this week.

*Visual Poetry.* Read Chapter 9.

*Aperture 2.* Complete Lesson 11, Part 1. 45 minutes.

## **Week 18**

See projects at end of Chapter 9. Select 3 *Visual Poetry* projects to work on this week.

*Aperture 2.* Complete Lesson 11, Part 2. 45 minutes.

## **Week 19**

See projects at end of Chapter 9. Select 3 *Visual Poetry* projects to work on this week.

*Aperture 2.* Complete Lesson 12, Part 1. 45 minutes.

## **Week 20**

Complete *Visual Poetry*. See projects at end of chapters 10-12. Select 6 projects from each chapter.

## **Final Project**

Submit application to an art gallery for a show.  
Consider registering with Professional Photographers of America.